

## International Keynote Presenter

**Sherry Goodill** (PhD, BC-DMT, NCC, LPC)



Sherry has been working as a dance movement therapist and educator since 1980. She holds a Masters in creative arts therapy, with a specialization in dance movement therapy from Hahneemann Medical College and a PhD in medical psychology with a concentration in mind/body studies from The Union

Institute and University. In 2005, Sherry published *An Introduction to Medical Dance/Movement Therapy: Health Care in Motion*. She is currently the Chairperson of Department of Creative Arts Therapies at Drexel University, and immediate Past President of the American Dance Therapy Association. Sherry also serves on the editorial panels for the *Arts in Psychotherapy* and the *Journal of Creativity in Mental Health* journals.

### The Essentialness of Improvisation

*Improvisatory processes are at the heart of dance movement therapy practice, but they are also central and essential in the living of a full life, building a satisfying career, and even in the growth of professional associations. This discussion will explore how what we know as creative artists and improvisers can be brought to bear in research, advocacy and organizational development of dance movement therapy as a creative arts therapy discipline.*



Hanny Exiner  
Memorial Address

Presented by **Elizabeth Loughlin** (MA, B.Litt Hons (Perf Arts), Dip Soc. Studs, Dip DMT, Prof Member DTAA).



Elizabeth has worked for more than 20 years as a social worker/dance therapist in the area of chronic health conditions, and as a dance therapist with vulnerable mother – infant dyads, in two of Melbourne's major metropolitan hospitals. She trained in dance therapy at the International Dance Therapy

Institute of Australia, and completed her Masters in Creative Arts Therapy (La Trobe) with phenomenological research on issues in Turner Syndrome. She has been part of the hospital psychology team that treats and researches interventions, including DMT and creative play, for mothers with post natal depression and their infants. She present regularly at health conferences, teaches in the hospital training program on mother-infant interaction and has published on DMT with her two populations.

### The Arts, the Outcomes and the Liminal Space.

*This presentation discusses a pathway for dance therapy: Finding the specific actions of the arts that can support vulnerable clients to wellbeing and therapeutic change; defining the territory for dance movement therapy in the multidisciplinary team; contributing observations of client playfulness and movement experiences to widen the understanding of health professionals; and developing partnerships with allied health professionals to participate in evaluation and evidence-based research.*

The Dance Movement Therapy  
Association of Australia



and the  
Hanny Exiner  
Memorial Foundation

present

# Broadening the Spectrum

Dance and other expressive  
arts therapies for health and healing

*Celebrating the 21st birthday of the DTAA*

**The Fourth Australian  
Dance Movement Therapy Conference**

**July 10 - 12, 2015**

The Historic Abbotsford Convent  
1 St Heliers Street, Abbotsford  
Victoria, Australia

July 9 - 10, 13 - 14, 2015

PRE and POST-CONFERENCE PROGRAM  
Including workshops with Sherry Goodill (USA);  
and Steve Harvey and Connor Kelly (NZ)

[www.dtaa.org.au/conference](http://www.dtaa.org.au/conference)

# Introduction

## Celebrating the 21st birthday of the DTAA

The Dance Movement Therapy Association of Australia and the Hanny Exiner Memorial Foundation are pleased to collaborate in presenting the fourth dance movement therapy conference in Melbourne, Australia.

The conference will explore how dance movement therapy and other creative arts therapies can function as single and multi-modal approaches to health and healing; and how dance movement therapists can make valued contributions to multi-disciplinary teams.

### Conference Themes

- How the healing potential of dance movement therapy can be strengthened through connection with other creative arts modalities
- How dance movement therapists can work in partnership to promote client outcomes, especially in areas of trauma and attachment
- How we can strengthen the use of evidence in approaches to dance movement therapy
- The relationship between dance movement therapy and our indigenous cultures.

### Conference Streams

- Skill development in dance-movement therapy
- Therapeutic applications of dance for specific populations and communities
- Professional issues and supervision
- Research and evaluation

## Who Should Attend?

The conference will be of interest to dance movement and other arts therapists, dance specialists and educators, community artists and other related professionals, including primary health care, mental health, allied health and other human service professionals. Practitioners, researchers and students in all of these areas, as well as people with a general interest, are welcome. Delegates from all around Australia and overseas are invited.

# Conference Program

## Conference:

Saturday and Sunday

**July 11 – 12, 2015**, 9 am – 5.30 pm

The Library, Abbotsford Convent, Melbourne, Australia

The conference will include a stimulating program of speakers, formal, informal and poster presentations, workshops and discussion sessions, performances and opportunities for networking and discussion with colleagues from across Victoria, Australia and overseas, over welcome drinks, morning and afternoon teas and lunch.

### Including

- the Hanny Exiner Memorial Address presented by Elizabeth Loughlin
- DTAA Annual General Meeting
- Presentation of the Hanny Exiner Memorial Foundation Annual Award for Achievement in Dance-Movement Therapy
- Presentations by HEMF Research Grants recipients
- Awarding of DTAA Professional Memberships

**Welcome Drinks:** Friday July 10, 5:30- 7.30 pm  
Abbotsford Convent, St Heliers St, Abbotsford

**Conference Dinner:** Saturday July 11, 6:30 pm  
The Aegean restaurant. 19 Brunswick St, Fitzroy  
Dinner, drinks and dancing!

## Visit the Conference Website: Registration

[www.dtaa.org.au/conference](http://www.dtaa.org.au/conference)

## Book Early and Save:

Early Bird price closes Friday May 31

## Costs

Conference registration from \$380

*(DTAA member early bird)*

Pre and post conference workshops from \$150 per day

*(DTAA member early bird)*

## Program Enquiries:

Kim Dunphy [info@dtaa.org.au](mailto:info@dtaa.org.au) +61 3 9598 0635

# Pre- and Post Conference Workshops:

**July 9:** (Thursday) *Dance movement therapy for medical conditions*

**July 10:** (Friday) *First Things First: Using best evidence in clinical DMT assessment.*

**Dr. Sherry Goodill, Chairperson, Department of Creative Arts Therapies, Drexel University, USA.**

**July 13-14** (Monday and Tuesday): *Arts Based Enquiry utilizing Narrative Movement*

This two day workshop will integrate narrative, movement, improvisation, dance and art to investigate scenes from life, clinical practice and research.

**Dr. Steve Harvey and Connor Kelly**

**July 10:** (Friday) *Professional Membership Clinic:*

Join members of the Professional Membership Committee for advice and support in progressing your application for Associate, Provisional or full Professional Membership.

**July 13:** (Monday) *Developing skills in professional writing for DMT*

Learn how to structure an article: create a strong abstract, explicate your method, use and analyse data and come up with meaningful well-supported findings and conclusions. Recommended for those who want to publish their work in the coming volume, *Dance Therapy Collections 4.*

**Dr Kim Dunphy and Sue Mullane**

Places in these workshops are limited and are reserved for conference delegates until May 31. Any places left in workshops after May 31 are open to others.