

DANCE THERAPY COLLECTIONS 3

Editors: Kim Dunphy, Jane Guthrie and Elizabeth Loughlin for the
Dance-Movement Therapy Association of Australia, 2009, 206 pages

This collection of articles by keynote speakers, Australian and overseas practitioners, developed out of presentations at the third Australian Dance Movement Therapy conference, 'Weaving The Threads', held in Melbourne in 2007. The volume includes 22 articles from Australian and international dance movement therapists and colleagues on a wide range of topics, from dance therapy's origins and directions, research and evaluation in dance movement therapy to therapeutic applications and skill development for therapists.

Origins and Directions for Dance Movement Therapy

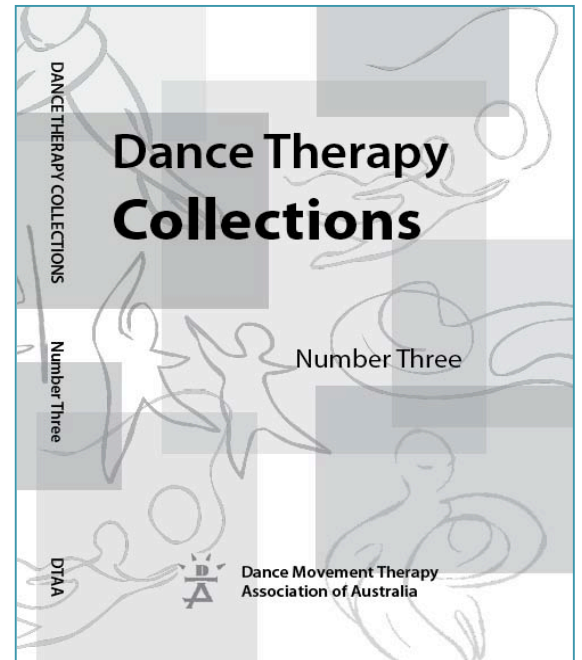
Weaving the Threads: Dancing from One Century to the Next,
Sharon Chaiklin, (USA)

**Laban/Bartenieff Movement Analysis:
A Vital Thread with Many Colours,** *Peggy Hackney (USA)*

**Hanny Exiner Memorial Address: Speaking In Our Own Voices:
Negotiating The Space Between,** *Dr Heather Hill (Australia)*

The Road Ahead: Global Trends in Dance Movement Therapy
(Australia)

**Finding the Best Psychodynamic Support for Dance Movement
Therapy** *_Sandra Kay Lauffenburger (Australia)*



Research and Evaluation In Dance Movement Therapy

Dance movement therapy in Australia: a survey of practitioners and practice
Kim Dunphy, Tessa Hearnés and John Toumbourou (Australia)

How can dance-movement therapists describe and measure outcomes of their practice?
John Toumbourou (Australia)

Intuitive Mothering: developing and evaluating a dance therapy model for mothers with postnatal depression and their vulnerable infants
Elizabeth Loughlin (Australia)

One man's experience of accessing and transforming embodied traumatic memory: a dance therapy study
Jennifer Helmich (Australia)

Moving On: a dance/movement therapy approach to the treatment of anxiety
Robyn Price (Australia)

Dance-movement therapy in an inpatient eating disorders program of a private psychiatric hospital
Virginia Woods (Australia)

Dancing your sacred centres: Middle Eastern dance, movement therapy and the chakra system
Sally Denning (Australia)

Applications of Dance Movement Therapy

birthing the mother: dance-movement therapy in the birthing process *Natalie Poole (Australia)*

Self with baby: supporting the dance of connectedness in a community-based mother and baby dance therapy group *Elizabeth Mackenzie (Australia)*

Dance movement psychotherapy as primary treatment: a case presentation *Fran Ostroburski (Australia)*

The application of attachment and attunement to dance therapy *Steve Harvey (New Zealand)*

Dancing for peace in Angola, Africa: using movement-based expressive arts therapy as a tool for social action *Dana Swain (USA)*

How does the therapist effectively reach, engage and affirm Gen Y? *Michelle Royal (Australia)*

Surviving absence: preliminary findings on dance therapy and war trauma *Rob Baum (Australia)*

A tribute: two minds meeting, moving and expanding, dance movement therapy with a cancer patient *Mary Builth (Australia)*

Skill Development and Professional Issues For Dance Movement Therapists

Dance, stillness and paradox *Jennifer de Leon (New Zealand)*

Self-nurture and soul-making: dance in the wilderness: a reflection *Beatrice Lucas (Australia)*

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